

HELIOTROPE BOUQUET

BANJO SOLO

(A Slow Drag Two Step)

By SCOTT JOPLIN and
LOUIS CHAUVIN

Slow march tempo

Arr. by Walter Kaye Bauer



10 P.

3 P.

mf

12P

10P

14P

8P

10P

5P

10P

f

mf

13 P.

6P

10P

4P

3P

1 No Rep

Fine

9 P.

1 P.

f

10P

9P.

8P

6P

5P

9P.

f

Handwritten musical score for Heliotrope Bouquet, 5 Stg B. Solo. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score includes a "TRIO" section starting on the third staff, marked "mf". It also features "gliss" (glissando) markings on the eighth and ninth staves, and a "p" (piano) marking on the eighth staff. The piece concludes with a "D.S. al Fine then TRIO" instruction on the second staff and a "Heliotrope Bouquet 5 Stg B. Solo" title at the bottom right.

HELIOTROPE BOUQUET

(A Slow Drag Two Step)

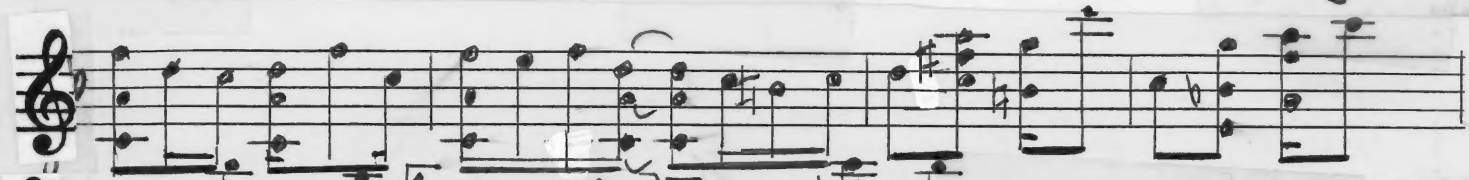
By SCOTT JOPLIN and
LOUIS CHAUVIN

Arr. by Walter Kaye Bauer



TENOR-BANJO

Slow March tempo



D. S. al (then Trio

TRIO



Heliotrope Bouquet T.B.S!

HELIOTROPE BOUQUET

PIANO ACCOMP.

(A Slow Drag Two Step)

By SCOTT JOPLIN and
LOUIS CHAIKOV

Arr. by Walter Kaye Bauer



2/4

f

mf

f

mf

f

2 Fine to Trio

Fine

f

2

3

3

2

D.S. al Fine. then Trio

TRIO

mf

p

Handwritten musical score for Heliotrope Bouquet, Piano Accompaniment to B.S. The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system has a *mf* marking. The second system has first and second endings marked with '1' and '2'. The sixth system also has first and second endings marked with '1' and '2'. The title 'Heliotrope Bouquet' and 'Piano Acc to B.S.' are written in the bottom right corner.

mf

1 2

mf

1 2

Heliotrope Bouquet
Piano Acc to B.S.